

# SEIZURE

European Journal of Epilepsy

## Aims and Scope

**SEIZURE** is an international journal providing a forum for the publication of papers on all topics related to epilepsy and seizure disorders. These topics include the basic sciences related to the condition itself, the differential diagnosis, natural history and epidemiology of seizures, and the investigation and practical management of epilepsy (including drug treatment, neurosurgery and non-medical and behavioural treatments). The journal also reflects the social and psychological burden and impact of epilepsy on the person who has it, his family and society, and the methods and ideas that may help to alleviate such handicaps and stigma as the condition may cause. The aim of the journal is to share and disseminate knowledge between all disciplines that work in the field of epilepsy.

*Seizure is abstracted/indexed by Current Contents Clinical Medicine, CINAHL, EMBASE, Index Medicus, MEDLINE/PubMed, Neuroscience Citation Index, PsychINFO, SciSearch, Scopus, Research Alert and e-psyche.*

**A full Guide for Authors can be found at: <http://www.elsevier.com/locate/seizure>.**

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### Cover acknowledgement:

**Lucie Meyer** was born in Rabat, Morocco in 1942. For 15 years she has been creating tapestries. Later, she gradually went to work on old books, that she transformed into kind of "Universes with tiny figures". Then to create assemblages and sculptures out of all sorts of poor, old materials, often from mountain villages, sometimes raw, and sometimes casted in bronze. Hay drying structures on mountain barns, or Indian wooden scaffoldings often inspired her, too. Lucie is fascinated by materials, which have had a previous life of their own. They meet each other. Her subconscious takes control. It also expresses itself in paintings of hers. Lucie has exhibited in Paris, New York and Holland. François Mitterand personally bought one of her sculptures for the "Palais de l'Elysée". So did the "Musée d'Art Juif" and the "Hotel des Monnaies" in Paris.